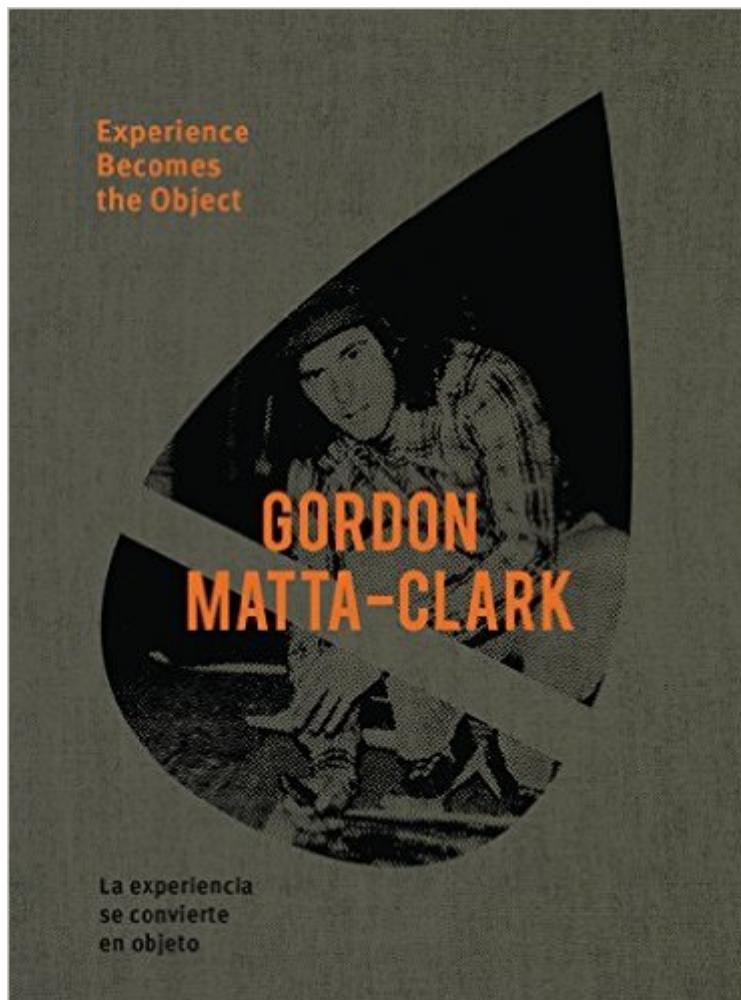


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Gordon Matta-Clark: Experience Becomes The Object



Synopsis

Gordon Matta-Clark (1943–78) died at only 35 of pancreatic cancer and has since become a cult figure of late 20th-century art. Trained in architecture at Cornell, he went on to question the field's conventions in vivid projects—performance and recycling pieces, space and texture works and word games—some of which excised holes into existing buildings or assembled deeds to New York City alleys and curbs. The artist used a variety of media to document his work, including film, video and photography. His work and words, while sophisticated enough to make him an "artist's artist," and colossal and outgoing enough to draw public attention and affection, were always also grounded in social or political convictions. In the early 1970s, Matta-Clark developed the idea of "anarchitecture," which encompassed his interest in voids, gaps and left-over spaces. *Gordon Matta-Clark: Experience Becomes the Object* collects five essays and ten individual interviews with various friends and family members of Matta-Clark's. Together, they outline a biographical profile and offer an analysis of the historical period in which the artist developed his short but successful career. New, never-before-published material and photographs as well as an exclusive link to the documentary *Crosswords: Matta-Clark's Friends* by Matias Cardone are also included.

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